

# EVERARD READ

## **WILMA CRUISE**

(b. 1945 Johannesburg, South Africa)

Wilma Cruise's work explores the interaction between humankind and animals. In her doctoral thesis, 'Thinking with Animals: An exploration of the animal turn through art making and metaphor', she explores the conditions of communication between the human animal and other animals – a condition that transcends the spoken (human) word. Communication depends on semiotics, body language and prosody (tone of voice). She maintains it is not the animals who cannot speak (and therefore cannot reason), but us who cannot listen. If we do bother to listen, conditions of empathy are created between all animal kind, as she so often demonstrates in her baboon sculptures.

As the 2023 Woordfees festival artist Cruise exhibited *The Animal – what a word!* The title is derived from Jacques Derrida's exposition *The animal – Therefore I am*. Ironically, the exhibition explored the condition of muteness between human and animal via the extensive use of the word.

Cruise's recent shows include *Coterie of Cats* at Tokara (2022-2023) and *1984: Fight Or Flight? Apocalypse Now?* at Everard Read in Cape Town (2020). 'The Alice Sequence', a suite of seven exhibitions that challenged human exceptionalism by drawing analogies between our world and the rabbit hole world of *Alice in Wonderland* and *Through the Looking Glass*, formed the basis of her doctoral exhibitions: *The 8th Square* and *Six Impossible Things Before Breakfast* (2016).

Wilma Cruise has completed a number of public works, including the *National Monument to the Women of South Africa* at the Union Buildings, Pretoria (in collaboration with Marcus Holmes); The Memorial to the Slaves (in collaboration with Gavin Younge), in Cape Town; and *The Right to Life* at the Constitutional Court, in Johannesburg.

Her work is represented in public, corporate and private collections. She has participated in the Havana Biennale, the Florence Biennale and the 7th Gyeonggi International Ceramic Biennale in Seoul, Korea. Cruise is a fellow of Ceramics South Africa and writes extensively in the field of ceramics.

## **SELECTED SOLO EXHIBITIONS**

- 2023 The Animal – what a word!, Woordfees Festival Artist, Potchefstroom, South Africa
- 2022 Coterie of Cats, Tokara, Stellenbosch, South Africa
- 2020 1984 Fight or Flight: Apocalypse Now?, Everard Read, Cape Town, South Africa
- 2019 Some are More Equal than Others, RK Contemporary, Riebeek Kasteel, South Africa
- 2016 Six Impossible Things Before Breakfast, Gallery University Stellenbosch, South Africa
- 2016 The 8<sup>th</sup> Square, Cavalli Gallery, Cavalli Wine Estate, Somerset West, South Africa
- 2015 Advice from a Caterpillar, David Krut Projects, Arts on Main, Johannesburg, South Africa  
Clay Museum, Cape Town, South Africa
- 2014 Menagerie at Tokara, The sculpture garden at Tokara Wine Estate, Curated by Ilse Schemers
- 2013/4 Will you, won't you, will you join the dance? National Arts Festival, Makhanda & Oliewenhuis  
Museum, Bloemfontein, South Africa
- 2012 The Alice Diaries, Everard Read, Johannesburg, South Africa
- 2011 Wilma Cruise at Wildekrans Country House, Houw Hoek, South Africa  
Alice and The Animals, University of the North West Art Gallery, Potchefstroom, South Africa  
The Animals in Alice, iArt Gallery, Cape Town, South Africa

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- 2008 SPLIT LON.NY.JHB. David Krut Projects, Johannesburg, South Africa
- 2006 Cruise at Krut: Wilma Cruise Works on Paper, Johannesburg, South Africa
- 2001 HYS. SUSP. text/image/sound, Millennium Gallery, Pretoria, South Africa
- 2000 rapRACK, Goodman, Johannesburg, South Africa
- 1998 Mirroring ourselves (with Regi Bardavid), AVA, Cape Town, South Africa
- 1997 Continuous projection, African Window Museum, Pretoria, South Africa
- 1996 John's wife, First Gallery, Johannesburg, South Africa
- 1993 Nicholas - October 1990, Goodman, Johannesburg, South Africa
- 1991 Jacobs and Liknaitzky Gallery, Cape Town, South Africa
- 1990 Untitled: (everlasting nothingness made visible), Goodman, Johannesburg, South Africa
- 1987 Portrait of my friends and other animals, Beuster-Skolimowski Gallery, Pretoria, South Africa
- 1985 Sylvester in September, Beuster-Skolimowski Gallery, South Africa
- 1985 All those lonely people, Things Gallery, Johannesburg, South Africa
- 1983 Collection, Beuster-Skolimowski Gallery, Pretoria, South Africa

## SELECTED GROUP EXHIBITIONS

- 2023 Director's Selection, Everard Read, London, UK  
Summer, Everard Read, Franschhoek, South Africa
- 2021 Spring Show, Everard Read, Johannesburg, South Africa  
Oasis: 25th anniversary group show, Everard Read, Cape Town, South Africa
- 2020 Bronze, Steel, Stone & Bone, Everard Read, London, UK  
On Being, Everard Read, Franschhoek, South Africa  
Against Interpretation, Everard Read, London, UK  
Gallery Opening Exhibition, Everard Read at Leeu Estates, Franschhoek, South Africa
- 2016 Opening Exhibition, Everard Read, London, UK
- 2015 (In) The Nature of Things, FynArts Festival, Hermanus, South Africa  
Slow Violence, GUS, Stellenbosch, South Africa  
The Princess in the Veld, curated by Adele Adendorff, Klein Karoo Nasionale Kunstefees, Oudtshoorn, South Africa  
Carved Relief Print Group Exhibition, David Krut Projects Johannesburg, South Africa  
Summer Sculpture III, Everard Read, Mt Nelson, Cape Town, South Africa
- 2014 Play, Nirox, Johannesburg, South Africa
- 2013 7th Gyeonggi International Ceramic Biennale, Korea  
Everard Read Centenary Exhibition, Johannesburg, South Africa  
Re-envisioning the Anglo-Boer (South African) War, curated by Angela de Jesus and Janine Allen, Johannes Stegmann Art Gallery & The War Museum of the Boer Republics, Bloemfontein, South Africa  
Figuration and Negation, Fried Contemporary, Pretoria, South Africa
- 2012 The Rainbow Nation: Contemporary Sculpture from South Africa, Beelden aan Zee and Lange Voorhout, The Hague, Netherlands
- 2011 Selected Editions and Works on Paper, David Krut Projects, Cape Town, South Africa  
Horse: Multiple Views of a Singular Beast, curated by Ricky Burnett, Everard Read, Johannesburg, South Africa  
Wilma Cruise, Frikkie Eksteen and Robert Hodgins, curated by Basie Botha, Trent Gallery, Pretoria, South Africa
- 2010 HERITAGE 2010, curated by Albie Bailey, Paarl, South Africa  
Painters Who Print, The Gallery at Grande Provence, Franschhoek, South Africa  
Bodies in Transition, curated by Elfrieda Dreyer. Fried Contemporary, Pretoria, South Africa

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- 2009 The Urban Animal, curated by Sonja Britz and Ann-Marie Tully, ABSA Gallery, Johannesburg, South Africa  
3, with Guy du Toit and Gordon Froud, NaudeModern, Pretoria, South Africa
- 2008 Space Fusion Artspace, Johannesburg, South Africa
- 2007 Montage, Resolution Gallery, Johannesburg, South Africa  
Sculpture Garden, Grande Provence, Franschhoek, South Africa  
Little Deaths, with Elfrieda Dreyer and Guy du Toit, Fried Contemporary, Pretoria, South Africa
- 2006 Roles/Robes, Fried Contemporary, Pretoria, South Africa  
Home Sweet Home, Strijdom Gallery, George, South Africa
- 2005 Works on paper: Collaborative Prints from David Krut Print Workshop, Franchise, Johannesburg, South Africa  
David Krut Collaborations: 25 Years of Prints and Multiples, National Arts Festival, Grahamstown
- 2002 Male Order, Standard Bank National Arts Festival, touring exhibition, South Africa  
Manuscript Exhibition 4, Boekenhuis, Johannesburg, South Africa
- 2001 Biennale Internazionale Dell'arte Contemporanea, Florence, Italy  
Observations (with Guy du Toit and Dianne Victor), The Open Window Art Gallery, Pretoria, South Africa
- 2000 Water Colour Society of South Africa, Norscot Manor, South Africa

## AS CURATOR

- 2004 Earthworks/Claybodies, (Deborah Bell, Wilma Cruise, Guy du Toit, Petros Gumbi), Sasol Art Museum, University of Stellenbosch, South Africa
- 2003 Earthworks/Claybodies. (Deborah Bell, Wilma Cruise, Guy du Toit, Josephine Ghesa). Pretoria Art Museum and Standard Bank Gallery, South Africa
- 1999 (Re)figuring abstraction. (Regi Bardavid, Jenni Stadler, Pascual Tarazona), Sandton Civic Gallery, , South Africa
- 1995 Space/(Dis)Place. Africus Biennale, Johannesburg, South Africa (as artist and curator)
- 1992 Edges. Goodman Gallery, Johannesburg, South Africa (as artist and curator)
- 1991 The contemporary vessel, Karen McKerron Gallery, Bryanston, South Africa (as artist and curator)

## RESIDENCIES AND WORKSHOPS

- 2009 Artspace Mentorship Programme Mentor: Wilma Cruise. Mentee: Louis Olivier
- 2007 Lower Eastside Printshop, New York, USA (supported by David Krut Projects)  
Guest, Rhodes University, Grahamstown, South Africa  
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- 1998 Artist-in-residence, Standard Bank Festival of Arts, Grahamstown, South Africa
- 1997 European contemporary art in the point of intersection between contemporary cultures and nations, Ryn, Poland  
Havana Biennale, Cuba

## PUBLIC AND CORPORATE COLLECTIONS

Iziko (South African National Gallery)  
Durban Art Museum  
Pretoria Art Museum

# EVERARD READ

University of South Africa Collection  
Corobrik Collection  
Polokwane Municipal Collection  
Billiton  
MTN  
Constitutional Court  
Standard Bank Gallery  
Sasol  
Sasol University Museum, Stellenbosch  
University of Johannesburg  
Rand Merchant Bank  
University of the North West  
War Museum Bloemfontein  
Ellerman House, Cape Town