

LUCINDA MUDGE
HEART AND SOUL



THE FAITH WENT OUT

ENOUGH

LUCINDA MUDGE

HEART AND SOUL

15 NOVEMBER - 6 DECEMBER 2025

Everard Read Franschhoek is proud to present a new exhibition by Lucinda Mudge.

For more information please contact:

lulu@everard.co.za

ivana@everard.co.za

Everard Read Franschhoek

20 Huguenot Road, Franschhoek

T: 021 876 2446

www.everard-read-franschhoek.co.za

fgallery@everard.co.za

DETAIL OF *THE TRUTH WILL OUT* (COVER)

DETAIL OF *THE EARTH BREATHES* (RIGHT)

DETAIL OF *GOD HELPS THOSE WHO HELP THEMSELVES* (NEXT PAGE)

DETAIL OF *REALITY ISN'T IMPORTANT I* (PAGE 4)





HEART AND SOUL

The practices and disciplines of painting on canvas and those of making large ceramic vessels are so very different (indeed, almost diametrically opposed to each other) that to find an artist who does both is extraordinarily uncommon. To find an artist whose work is technically assured, intelligent, and quite beautiful in both fields is, in my experience, unique. Lucinda Mudge is one of our finest, most idiosyncratic, and witty artists whose lush and lovely works (almost) disguise a sharp and edgy view of the world. - Trent Read

This exhibition has been developed over the course of a full year - a year with very few interruptions, a rare occurrence for me. This granted me time to reflect and to truly develop my work.

Time itself is a central theme in this body of work, particularly evident in this collection of paintings. I have savoured the slowness of the process, the gradual building of each piece, and the reflection it allows.

As an artist who uses humour and narrative in my work, I have playfully reflected on the history of humanity and the concept of timelessness, a recurring theme in my work.

My vases reference humanity's creative journey - the ceramic vase being one of the oldest forms of human expression.

Through these pieces, and in my intentionally irreverent style, I explore the human condition: our circular patterns, our repeated histories, and the interplay between micro and macro worlds. The concept of circularity is echoed in my landscape paintings, where scale and perspective playfully shift. The concept of eternity is shown as both the circle and stillness of repetitive pattern making - repetition, symmetry, and silence, the circular motif, the black void, the endless return.

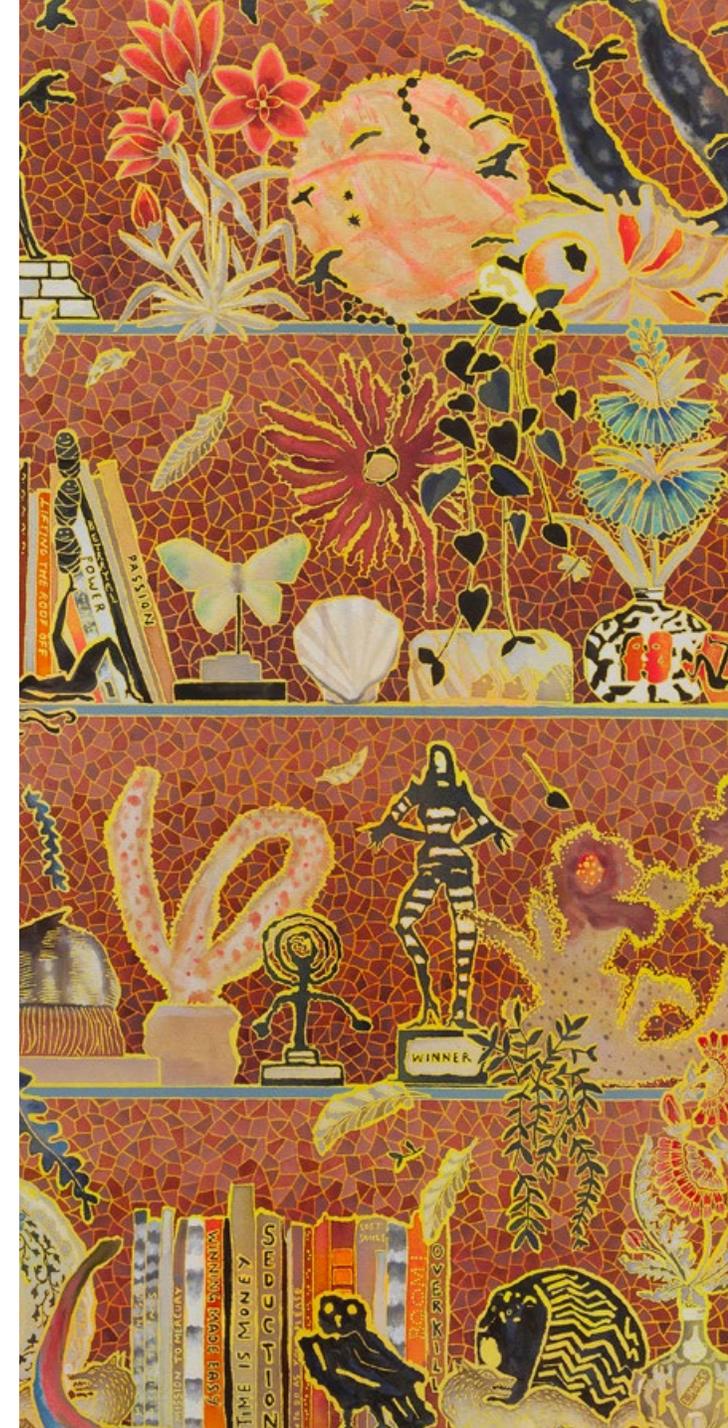
The inherent instinct to create is a recurrent theme in my work. The very human desire to leave a mark, to draw in sand, to communicate thought, resonates throughout history. I have incorporated ancient cave paintings, not only from my local area - which has caves and middens dating back 12000 years ago - but from around the world. The ceramic medium itself is remarkable for its durability; even a simple shard becomes a fragment of time, and so in my paintings I have used shards of pottery to create a curated collection of human history.

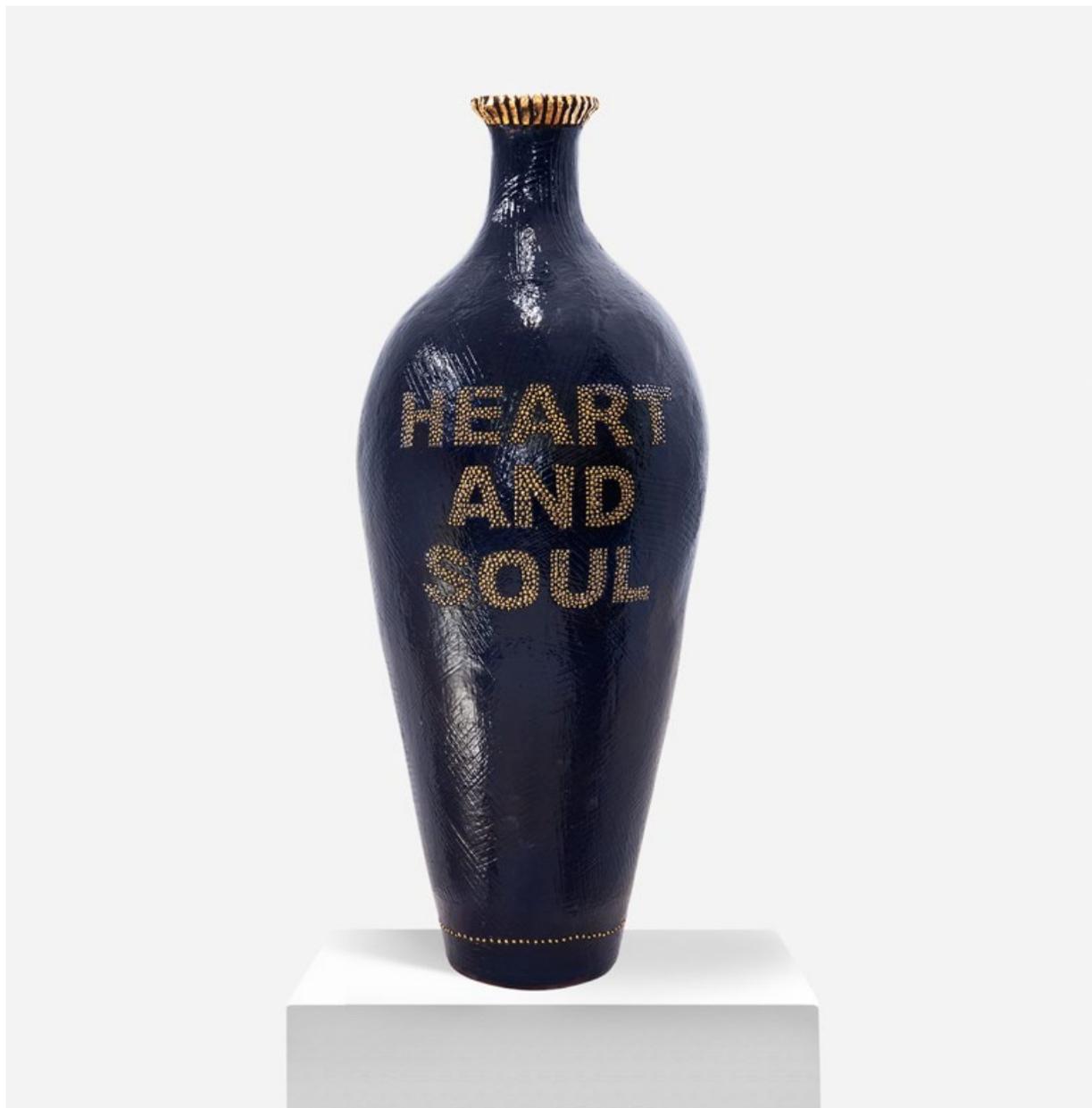
These ideas have all culminated in three 'bookshelf' paintings, a nod to this intrinsic human desire to curate and collect. As an artist, and collector, it is a satisfying moment.

Contradictions are seen throughout my work. Beautiful yet sometimes violent imagery and bright bursts of colour inspired by the vibrancy of nature are juxtaposed with quiet, meditative luminosity. There is calmness and wildness, freedom and constraint.

All things move in circles - creation and decay, silence and sound, light and shadow.

- Lucinda Mudge, 2025





HEART AND SOUL I
Ceramic, gold lustre
75 x 30.3 x 30.3 cm

R72 000



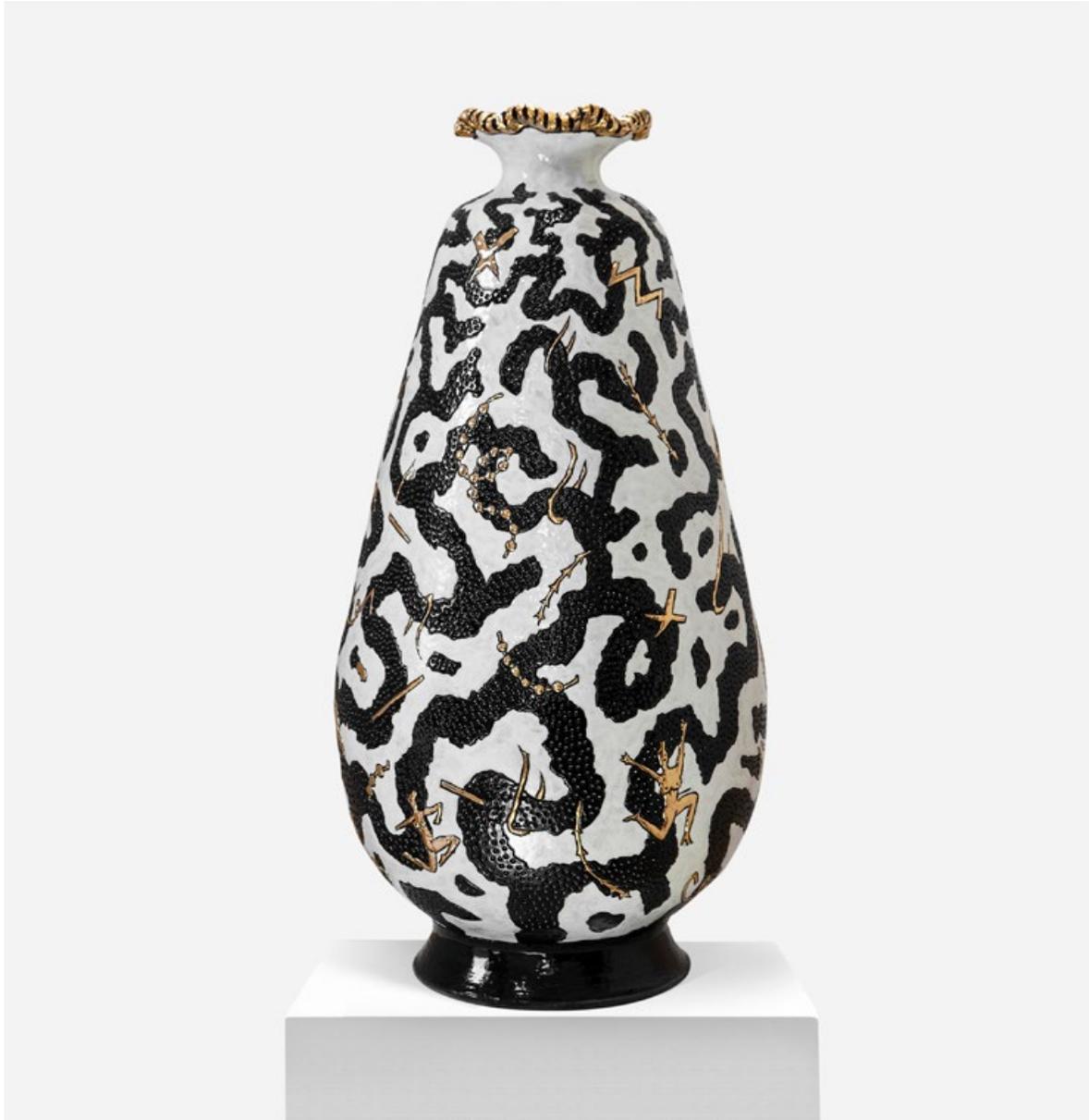


SOME KIND OF LOVE

Acrylic on canvas

100 x 120 cm

R74 000



OVERTHINKING
Ceramic, gold lustre
65.2 x 32.5 x 32.5 cm

R74 000



MMMM, YES!
Ceramic, gold lustre
47 x 36 x 36 cm

R62 000



STORY OF MY LIFE
Ceramic, gold lustre
51.4 x 31.3 x 31.3 cm

R62 000



THE TRUTH WILL OUT

Acrylic on canvas

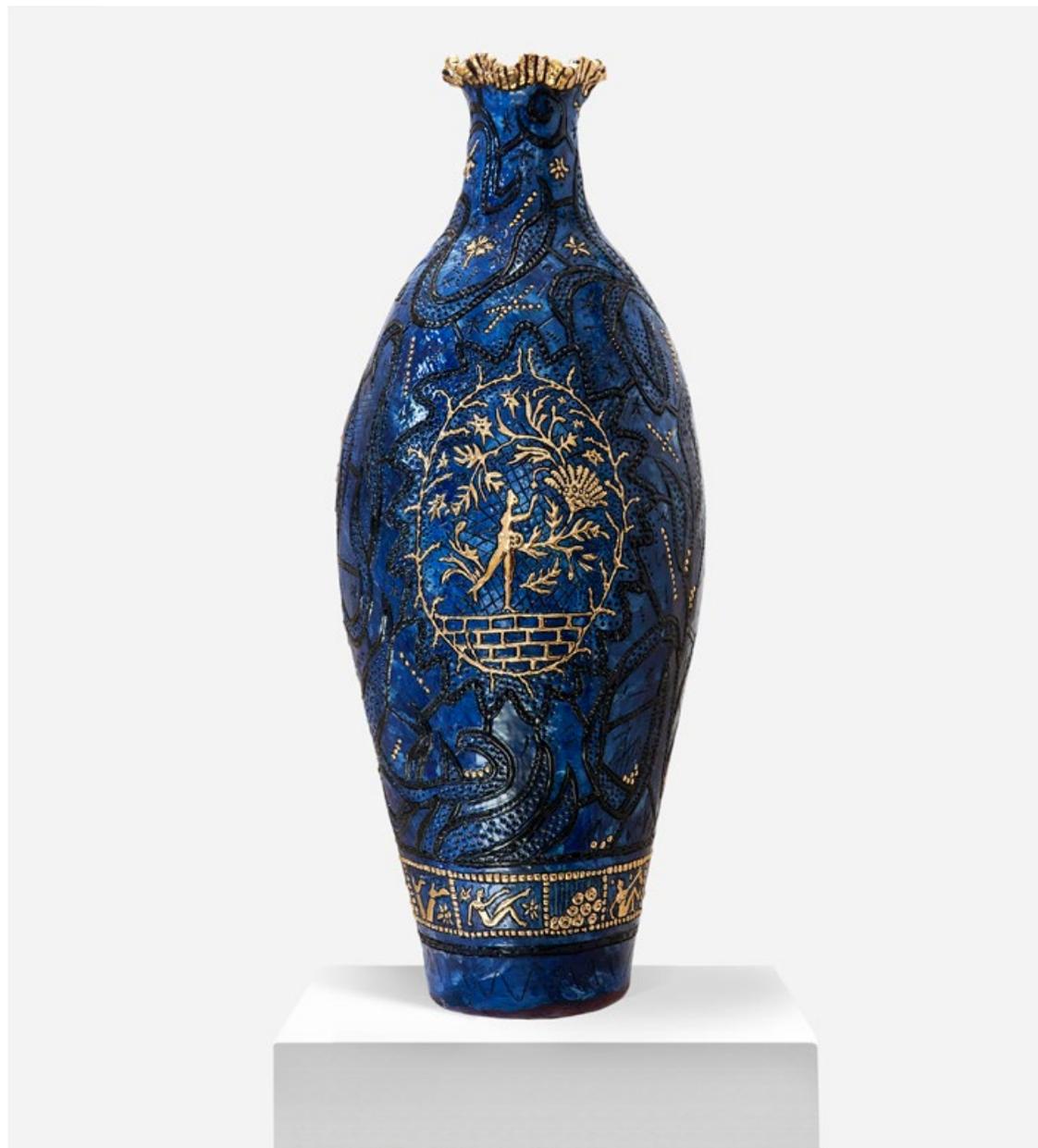
50 x 120 cm

R62 000

HOW ALIVE ARE YOU?

Ceramic, gold lustre
72.5 x 29.5 x 29.5 cm

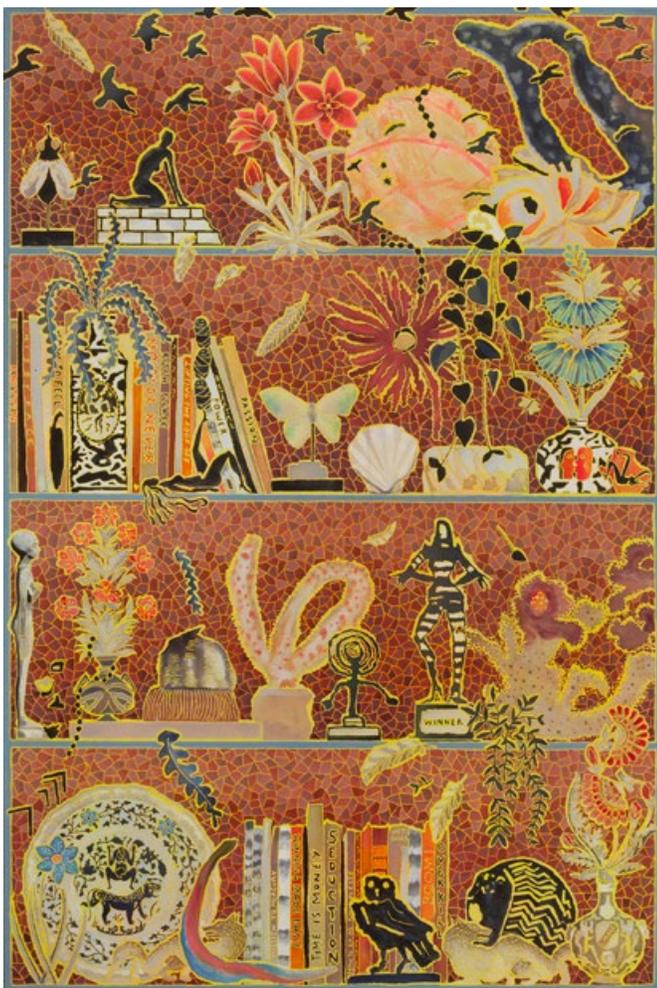
R74 000





ALL IS WELL
Ceramic, gold lustre
56.5 x 29.4 x 29.4 cm

R66 000

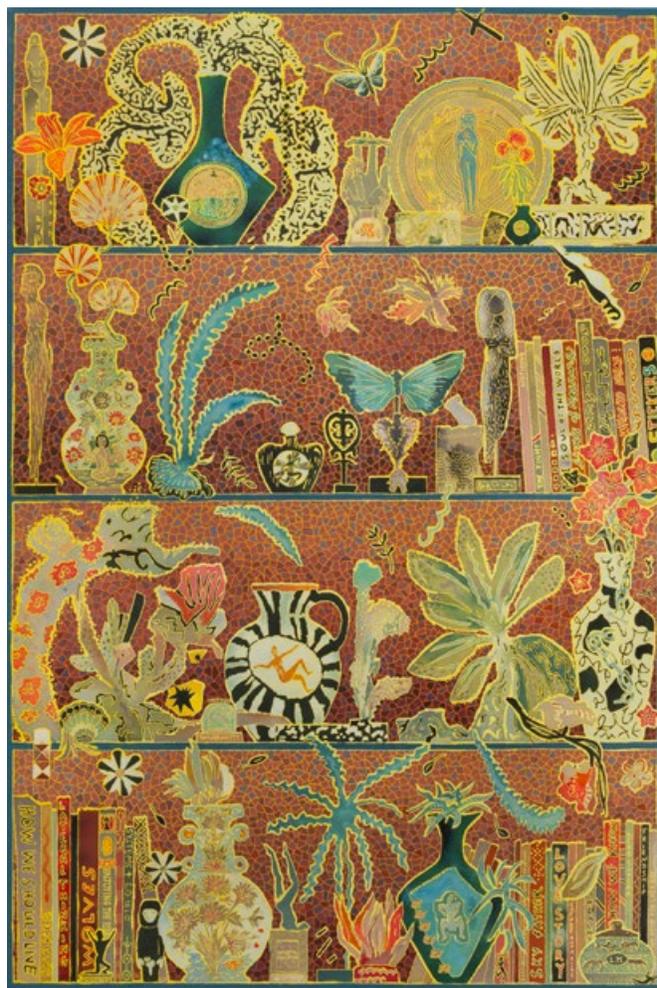


REALITY ISN'T IMPORTANT I

Acrylic on canvas

150 x 100 cm

R82 000

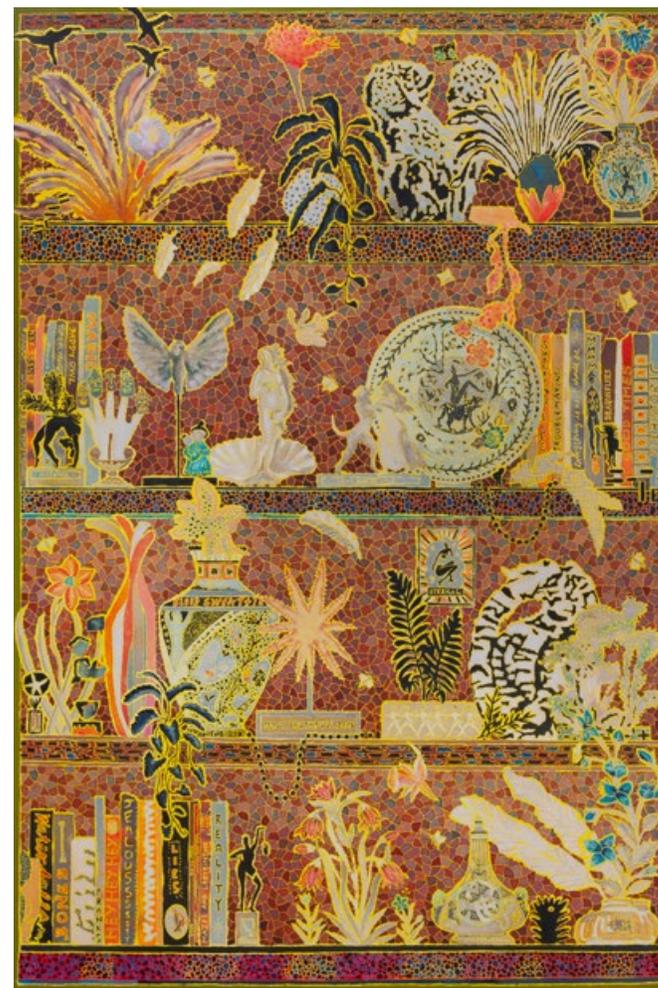


REALITY ISN'T IMPORTANT II

Acrylic on canvas

150 x 100 cm

R82 000



REALITY ISN'T IMPORTANT III

Acrylic on canvas

150 x 100 cm

R82 000



KE TISSUES

TIME CHANGE

DADDY OWL

MAGIC

NOTHING



SOME KIND OF LOVE



MAN-YSK-ROOIS

TROUBLE MAKING

Everything is as it should be.

3333



DRAGONFLIES

PREHISTORIC

BLOOD SWEET + TE





HOLDING IT TOGETHER

Ceramic, gold lustre
67.7 x 39.4 x 39.4 cm

R82 000



ME? OH I'M REACHING FOR THE STARS

Ceramic, gold lustre
60.5 x 33.3 x 33.3 cm

R70 000



BETRAYAL

Ceramic, gold lustre
38.9 x 27.5 x 27.5 cm

R64 000



LIFE IS WONDROUS I

Acrylic on canvas

120 x 100 cm

R74 000



LIFE IS WONDROUS II

Acrylic on canvas

120 x 100 cm

R74 000





HEART AND SOUL II

Ceramic, gold lustre

62.4 x 38.6 x 38.6 cm

R76 000





ENOUGH
Acrylic on canvas
100 x 120 cm

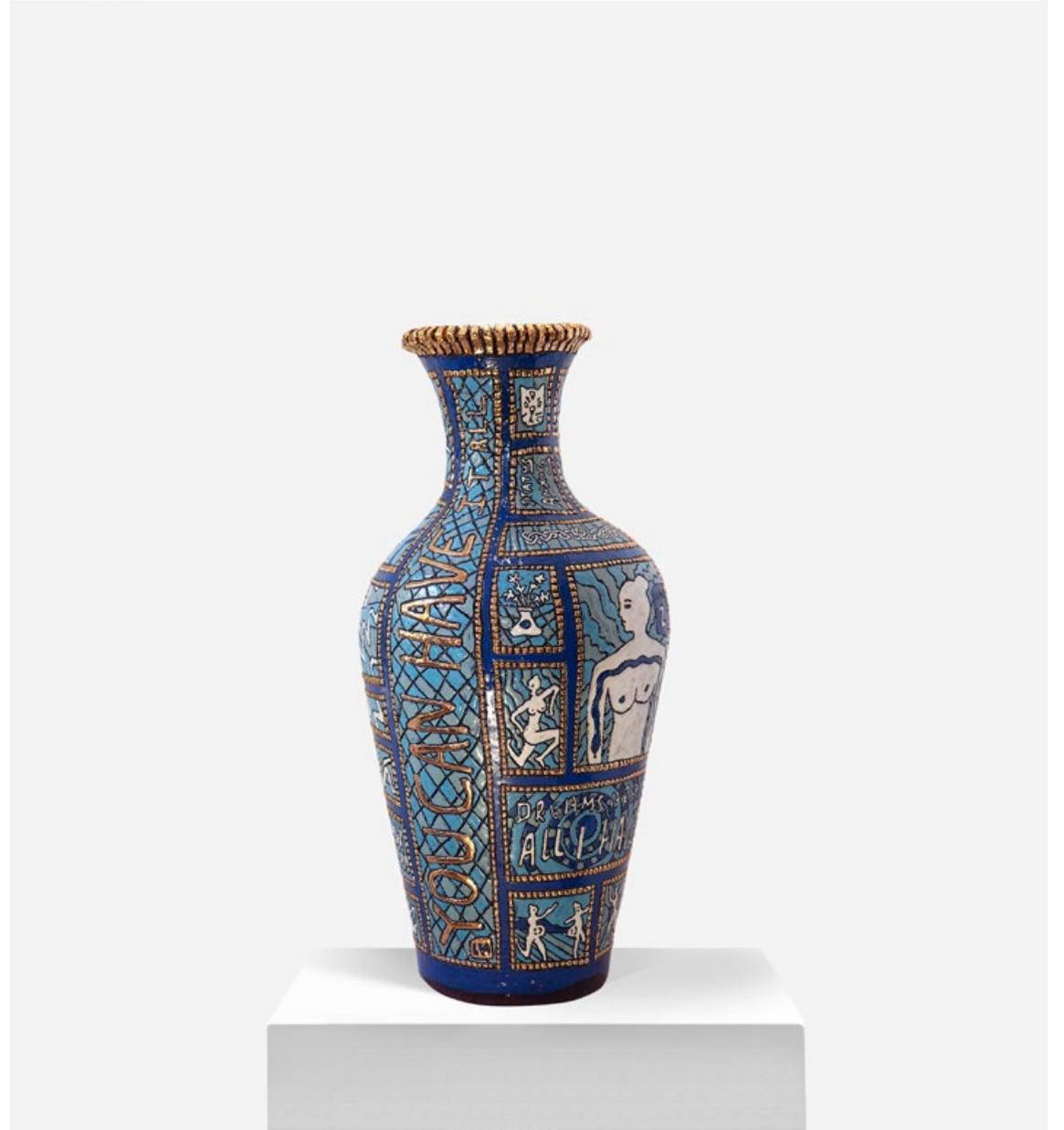
R74 000



YOU CAN HAVE IT ALL

Ceramic, gold lustre
58 x 26.3 x 26.3 cm

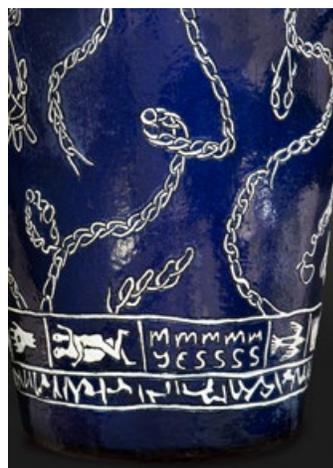
R68 000





OH OH OH
Acrylic on canvas
100 x 150 cm

R78 000



I BELIEVE IN DESTINY

Ceramic, gold lustre

74.5 x 35 x 35 cm

R82 000



THE EARTH BREATHES

Acrylic on canvas

100 x 150 cm

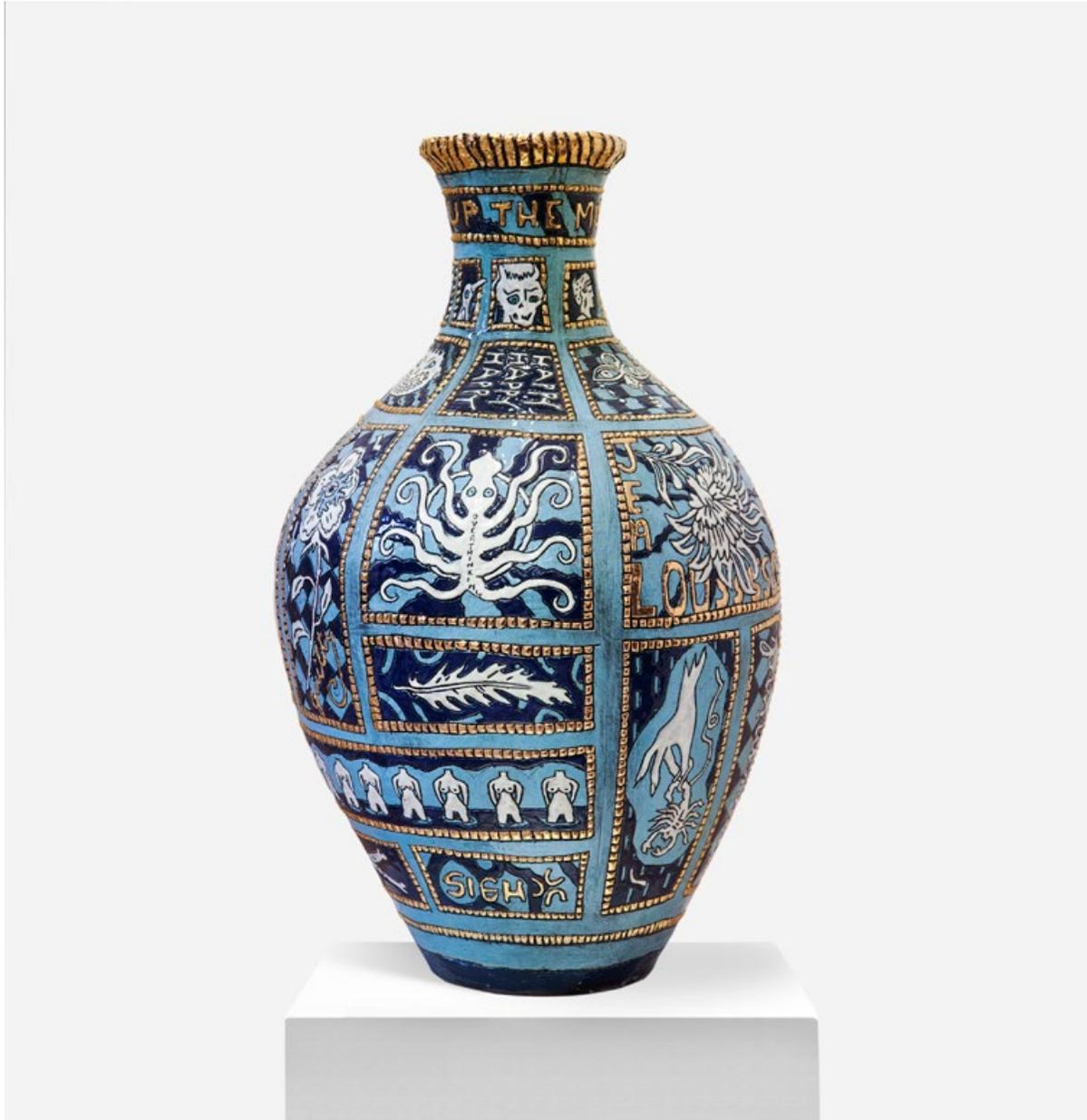
R78 000



NEVER ENOUGH
Ceramic, gold lustre
73 x 34 x 34 cm

R76 000





TURN UP THE MUSIC
Ceramic, gold lustre
62 x 37.3 x 37.3 cm

R72 000

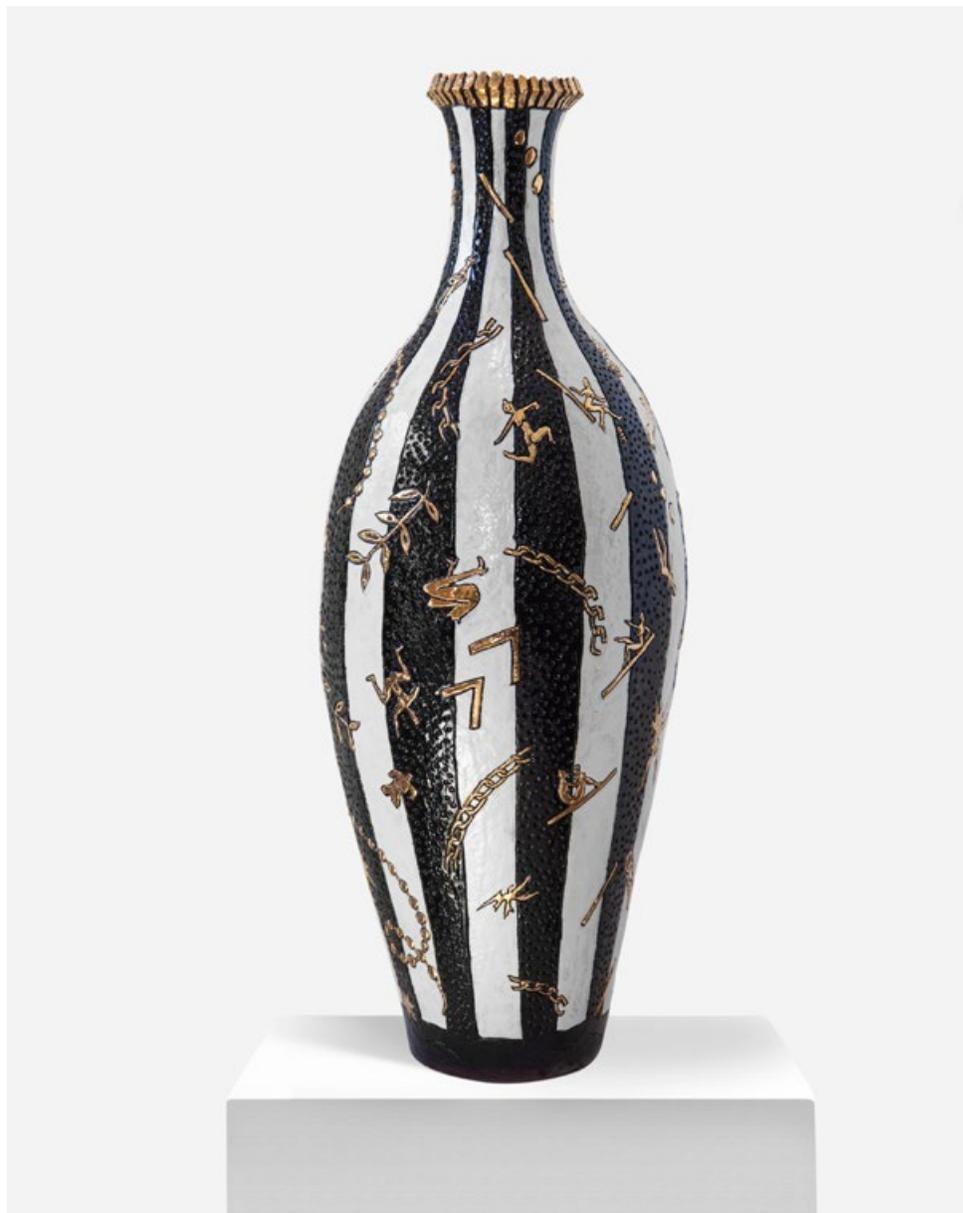


YESTERDAY IS HISTORY, TOMORROW IS A MYSTERY III

Acrylic on canvas

100 x 120cm

R74 000



GOD HELPS THOSE WHO HELP THEMSELVES

Ceramic, gold lustre

76.5 x 29.4 x 29.4 cm

R76 000



FIGHTING FOR THE SOUL OF THE WORLD

Ceramic, gold lustre

69 x 53.3 x 53.3 cm

R74 000



SOUL MATES

Ceramic, gold lustre
71.3 x 28.5 x 29.7 cm

R74 000



YESTERDAY IS HISTORY, TOMORROW IS A MYSTERY II

Acrylic on canvas

100 x 120cm

R74 000



THANK YOU, YOU'RE WELCOME

Ceramic, gold lustre
58.9 x 27.6 x 27.6 cm

R68 000



LUCINDA MUDGE

(b. 1979 Knysna, South Africa)

Lucinda Mudge is a contemporary South African artist working primarily in the medium of ceramics. After graduating from the Michaelis School of Fine Art at the University of Cape Town (2000), she spent the following years between Cape Town and the UK before moving to Keurboomstrand, Plettenberg Bay, where she now lives.

Mudge has an intimate relationship with failure, comments arts writer Fay Janet Jackson. As a ceramicist, her chosen medium is fragile by nature, and prone to fracture. Sudden changes in temperature in her kiln can cause her large-scale vases to crack, crumble, or collapse, rendering months of hard work futile.

In Mudge's love affair with ceramics, this glazing of clay is akin to heartbreak. It can start slowly – small cracks appearing and spreading, familiar patterns disintegrating, once bright hues fading into oblivion – or it can all fall apart without warning. "It's a brutal choice of material," says the artist, and, like love, it can bring both great joy and great misery.

Mudge's extraordinary vases captivate the eye with their rich colours and intricate detail. Yet beneath their glimmering surfaces is a familiar world simmering with paranoia and tension. Both a visual and a socio political record, her collection of vases draws inspiration from a wide variety of references, including cartoons, pop songs, fabric designs and Art Deco vase patterns, resulting in whimsical collisions of the popular and refined, the mundane and elevated, the violent and the beautiful.

This range of contemporary and historical sources merges to present a complex narrative familiar to many South Africans. With hand-mixed glazes and stains, and produced painstakingly slowly over the period of a full year, each piece is as unique as the narrative it tells. Themes, images and text are constantly repeated and reshuffled, embodying in their very fabric humanity's ability to carry contradictory impulses simultaneously.

The choice of the vase as a canvas is not without significance. Commonly a functional household object, the vase has a presence which is genuinely welcoming and affirming; a familiar object that is usually intended for the home.

Lucinda Mudge has worked in major corporate and private collections nationally and internationally, including the United Kingdom, Australia, Guernsey, the Netherlands, Italy and Russia. Lucinda's work was recently exhibited at the Guggenheim Bilbao, Spain, as part of the exhibition Making Africa (2015).

Her work is included in the following publications: African Generation, the power of design published by Langages du Sud (2019); Making Africa - A Continent of Contemporary Design (2015); The Bauhaus: #itsalldesign, published by Vitra Design Museum, edited by Mateo Kries & Jolanthe Kugler (2015) and VASE: Function Reviewed, curated by Brian Kennedy, Kilkenny Arts Festival, Ireland (2016).



SELECTED SOLO EXHIBITIONS

- 2025 Heart and Soul, Everard Read, Franschhoek
2024 Does anyone know what is going on?, Everard Read, London , UK.
2023 All is Well, Everard Read, Cape Town, South Africa
2021 Nothing's Ever Enough, Everard Read, Franschhoek, South Africa
Everything All The Time, Everard Read, London, UK
2019 Love Story, Everard Read, Cape Town, South Africa
Hello Pretty Girl, Everard Read, Johannesburg, South Africa
Space is the Place, Everard Read, Franschhoek, South Africa
2018 Investec Cape Town Art Fair solo booth,with Everard Read, Cape Town, South Africa
Space is the Place, Everard Read, Franschhoek, South Africa
2017 Pixel Vases, Everard Read, Cape Town, South Africa
The Wolf Is Always Near, Everard Read, London, UK
2016 Kill You Eat You, Circa on Jellicoe, Johannesburg, South Africa
2015 Take What You Want, Knysna Fine Art, Knysna, South Africa
2014 Lasers in the Jungle, Gallery at Grande Provence, Franschhoek, South Africa
2013 The White Tiger and Other Stories, Knysna Fine Art, Knysna, South Africa

SELECTED GROUP EXHIBITIONS

- 2024 INNER SANCTUM, Everard Read, Johannesburg, South Africa
Winter Collection, Everard Read, Franschhoek, South Africa
2023 What I Feel When I Think About The Cosmos, Everard Read, Franschhoek, South Africa
Bitches Brew, Everard Read Johannesburg, South Africa
2022 Investec Cape Town Art Fair, with Everard Read, Cape Town, South Africa
Things I'd like to remember, Everard Read, Cape Town, South Africa

- 3D in 2022: Contemporary South African Sculpture, Everard Read, Johannesburg, South Africa
Seduction, Everard Read, Cape Town, South Africa
Ancestors & Dreams in African Art, Jacaranda, New York, USA & Everard Read, Johannesburg, South Africa
2021 Spring Show, Everard Read, Johannesburg, South Africa
OFFERING, Everard Read, Franschhoek, South Africa
In Conversation, Everard Read, Cape Town, South Africa
Oasis, 25th anniversary exhibition, Everard Read, Cape Town, South Africa
2020 Two person exhibition with Frances Goodman, SMAC, Stellenbosch, South Africa
Against Interpretation, Everard Read, London, UK
IMAGO, Everard Read, Franschhoek, South Africa
Staring Straight to the Future, online group exhibition, Everard Read, South Africa & UK
On Being, Everard Read, Franschhoek, South Africa
TINY2020, Everard Read, Johannesburg, South Africa
2019 MAKING AFRICA, Blanton Museum of Art, Austin, Texas, USA
2018 MAKING AFRICA, Albuquerque Museum, Albuquerque, New Mexico, USA
MAKING AFRICA, High Museum of Art, Atlanta, Georgia, USA
2017 FNB Johannesburg Art Fair, represented by Everard Read, Johannesburg, South Africa
Investec Cape Town Art Fair, represented by Everard Read, Cape Town, South Africa
MAKING AFRICA, Kunsthal Rotterdam, Rotterdam, Netherlands
2016 1:54 Art Fair London, represented by Everard Read, London, UK
VASE – Function Reviewed, National Craft Gallery, Kilkenny, Ireland
FNB Johannesburg Art Fair, represented by Everard Read, Johannesburg, South Africa
MAKING AFRICA, CCCB Barcelona, Spain
2015 MAKING AFRICA, Guggenheim Bilbao, Spain
MAKING AFRICA, Vitra Design Museum, Weil am Rhein, Switzerland

DETAIL OF *ALL IS WELL* (RIGHT)

DETAIL OF *REALITY ISN'T IMPORTANT III* (END PAGE)

Images courtesy: Lucinda Mudge

Modern and contemporary art from Southern Africa

Everard Read Franschhoek
20 Huguenot Road | Franschhoek | 7690
fgallery@everard.co.za | 021 876 2446

EVERARD READ





ER

MAGIC

DADDY OWL

TIME TO CHANGE

NOTHING

MOMMY

DADDY

SOME KIND OF LOVE

MOMMY

TROUBLE MAKING

Everything is as it should be.

DRAGONFLIES

DRAGONFLIES