**SHANY VAN DEN BERG**
(b. 1958 Riversdale, South Africa)

Shany van den Berg's artistic practice stems from her life as a woman, mother and professional artist. Renowned for her technical acumen, subtle symbolism and agility in slipping between portraiture, figurative, abstraction and sculptural, she investigates and interrogates the critical contemporary themes of womanhood, identity, family, and connectedness to mother earth. With subtle symbolism and technical agility, her artwork is diverse, ranging from portraiture, figuration and mixed media, combined with abstraction and sculpture. She reconstitutes her stream of consciousness as both fable and history, binding together a layered 'map'. This serves as both a solitary interior landscape of self-reflection and the more universal language of humanity's journey through one's life. Shany van den Berg's artworks poignantly remind us that we are all unique and inescapably part of one human race and planet.

She is based in Stellenbosch.

**SELECTED SOLO EXHIBITIONS**

2026 What a flower knows, Everard Read, Franschhoek, SA
2025 A Place to Bloom, Everard Read, London, UK
2024 BinneTuin / GardenWithin, Everard Read, Cape Town, SA
2023 Garden of Her Dreams, Everard Read, Johannesburg, SA
2022 Her Garden, Everard Read, London, UK
2021 nōs / ons, Everard Read, Cape Town, SA
2019 Dreampond, Everard Read, London, UK
2018 Fluisteringe vanaf 'n Leliepoel / Whispers from a Lily Pond, Everard Read, Franschhoek, SA
2017 (in)filtration of time, Everard Read, Cape Town, SA
2015 Al(l)een, Grande Provence, Franschhoek, SA
2013 Hinterland, Everard Read, Johannesburg, SA
2011 Siel van my Vel, Everard Read, Cape Town, SA
2010 In gesprek met II, IS Art, Franschhoek, SA
2009 Halfmens / Heelmens, Pier Rabe, Stellenbosch, SA
2008 In gesprek met I, Smelik & Stokking, Den Haag, Netherlands
2007 ..(h)erken...ken...en..., Everard Read, Cape Town, SA
Gedagtes wat reis, My Own Choice Gallery, Amsterdam, Netherlands
2006 Dwaaltuin, Grande Provence, Franschhoek, SA
2005 Die Fees Gees, Cultivaria, Vrede en Lust, Paarl, SA
2003 Construction Sit'e, Limeline, Cape Town, SA
2001 Vlug in Tyd, Dorp Street Gallery, Stellenbosch, SA
1999 My shadow, my echo, and me, Bang the Gallery, Cape Town, SA

**SELECTED GROUP EXHIBITIONS**

2026 Winter Collection, Everard Read, Franschhoek, SA
2025 10 Years | Summer Show, Everard Read, London, UK
Matter Matters: Artists and Their Media, Everard Read, London, UK
Investec Cape Town Art Fair, with Everard Read, London, UK
2024 Southern Light, Everard Read, London, UK
110 Year Anniversary Exhibition, Everard Read, London, UK
2023 What I Feel When I Think About The Cosmos, Everard Read, Franschhoek, SA
Summer, Everard Read, London, UK
Winter 22/23, Everard Read, London, UK

2022 Spring, group show, Everard Read, Franschhoek, SA
Things I'd like to remember, Everard Read, Cape Town, SA
Summer, Everard Read, London, UK
2021 Offering, Everard Read, Franschhoek, SA
2020 On Being, Everard Read, Franschhoek, SA
Journeys of the Mind, Everard Read, Franschhoek, SA
Toe ek 21 was, Toyota US Woordfees, Stellenbosch, SA
STILL, Everard Read, UK & SA
2019 Selected Artists, Knysna Fine Art Gallery, Knysna, SA
The Ampersand Foundation 21 Year Celebration Exhibition / A Vision of Jack Ginsberg, UJ Art Gallery, Johannesburg, SA
Southern Aspect, Everard Read, London, UK
Winter, Everard Read, Cape Town, SA
Synchronous, Knysna Fine Art, Knysna, SA
2018 Winter, Everard Read, Cape Town, SA
2017 Investec Cape Town Art Fair, with Everard Read, Cape Town, SA
Winter, Everard Read, Cape Town, SA
People and Portraiture, Everard Read, Cape Town, SA
Summer, Everard Read, London, UK
Winter, Everard Read, London, UK
2016 Investec Cape Town Art Fair, with Everard Read, Cape Town, SA
Opening Exhibition, Everard Read, London, UK
Winter Collection, Group Show, Everard Read, Cape Town, SA
Celebrating a Century of Geography in SA, Stellenbosch University Museum, Stellenbosch, SA
2015 Fear & Loss – Industrial Karoo Group installation, Pretoria Art Museum, SA
100 Years, Die Burger, Cape Town, SA
Summer Sculpture Garden, with Everard Read, Mount Nelson Hotel, Cape Town, SA
Homage, Everard Read, Cape Town, SA
Winter, Everard Read, Cape Town, SA
2014 Summer Season, D-Street Gallery, Stellenbosch, SA
Fear & Loss, Oliewenhuis Art Museum, Bloemfontein, SA
Summer of Sculpture III, with Everard Read, Mount Nelson Hotel, Cape Town, SA
Magicus, group exhibition, D-Street Gallery, Stellenbosch, SA
2013 Cape Town Re-Imagined, Suidoosterfees, Cape Town, SA
100, Everard Read, Cape Town, SA
Universal Suffering, War Museum, Bloemfontein, SA
Femininity, curated by Eva Roer, Germany
SAADA Antique Fair, Pier Rabe Antiques, Franschhoek, SA
Hiernamaals/Hereafter, Slee Gallery, Stellenbosch, SA
Binnehemels, group show, Red, Black & White, Stellenbosch, SA
2012 Small Works, Everard Read, Cape Town, SA
A Summer of Sculpture, with Everard Read, Mount Nelson Hotel, Cape Town, SA
2010 Collaboration with Mogalakwena Art & Craft in Limpopo for Waterkloof Biodynamic Wine Estate
2009 The Great South African Nude, Everard Read, Johannesburg, SA
Sex, Power, Money, Everard Read, Cape Town, SA
2008 Confluence, with Wang Qingli, a two woman exhibition between China & South Africa, Everard Read, Cape Town, SA
Art Fair Utrecht, Netherlands
2006 Small works, Everard Read, Cape Town, SA
Shany van den Berg / Strijdom van der Merwe, Grande Provence Gallery, Franschhoek, SA
2005 Three , Everard Read, Cape Town, SA
2000-2 Shany van den Berg/Alex Hamilton, Bang the Gallery, Cape Town, SA
2000 A Celebration of Art & Technology, group show in aid of the Nelson Mandela Children's Fund, sponsored by Hewlett Packard

**COMPETITIONS & PROJECTS**

2025 Portrait Award Top 40, SA
2023 Portrait Award Top 100, SA
2022 Woordfees / Stellenbosch, SA in conjunction with Stauss & Co, SA
2021 Portrait Award Top 40, SA
2019 Portrait Award Top 40, SA
2016 BP Portrait Award Finalist, National Portrait Gallery, UK
BP Travel Award Shortlisted Finalist, Portrait Gallery, UK
Art patron of MAD Leadership Foundation, Stellenbosch, SA
2013 Fellowship granted by the Ampersand Foundation, New York
2011 Bright Ideas Ceramic art, Light from Africa Foundation, Cape Town, SA
2010 BP Portrait Award Finalist, National Portrait Gallery, UK
2 Textile wall artworks, 6m by 2m, made in collaboration with Mogalakwena Art and Craft Centre, Limpopo, for Waterkloof Wine Estate, Somerset West, SA
2009 BP Portrait Award Finalist, National Portrait Gallery, UK
2008 Art exchange, Hubei Institute of Art, China
Art Fair Utrecht
2007 AAF Amsterdam
2005 Sasol New Signatures Finalist, SA
2004 Community Arts Workshop, with Everard Read, Castle of Good Hope, Cape Town, SA
2000 Hewlett Packard Project and Auction, in support of Nelson Mandela Children's Fund, SA
1990 Corobrik Ceramic Competition finalist, SA

**ART RESIDENCIES**

2023 Residency at Cite Internationale des Arts, Paris, France
2013 Fellowship, The Ampersand Foundation, New York, USA
2007 Art Exchange, Hubei Institute of Art, Wuhan, China and Everard Read, Cape Town, SA
2004 10 artists from diverse walks of life exploring the first 10 years of democracy through individual and collaborative artworks
Everard Read, Castle of Goodhope in Cape Town, SA
1998 Lauenberg, Germany